

Astardyas pala po drom i gelo pash ko duyto phral – e hayvanengero. Li leske phenlyas:

– De be, chedo, brushum dol, kaya rat te nakhyav, thara ka zhav mange!

– Ayde, ayde, phak ti kor ahtar, phuroreya! Me ashugyarav athe bare manusha te aven, te han-te pien, tut ka thovav athe, te grozil mange!

– Ako, ako! – saglasilo li lesa o phuro.

Iklyol naavri, chalavol pe da ekh palma, kerol li les hwr. I kola hayvanyan kerdon garge. E duen da phralen chopkin. Athar lyol pe, zhal ka hurdo phral, ka denizi. Zhal othe ka koliba, beshol kova.

– So kere be, chedo? Lachhi ki rat?

– Lachhi, kako! Mishto alyan pash mande! – loshanilo leske o terno phraloro.

– Akh mangav kaya rat athe te nakhyav! Si li thanoro? – phuchlyas li les o phuroro.

– Si, si, kako! – irindyas leske o chororo – A katora tu kate ka soves, kote me!

Pribirisarda le. Pashlilo kova phuro rom. Harichka manoro, so diya o dovol, hale othe so sas. I sabalen ushtol o phuro rom, shunol so? Abav. I phenol e chhaveske akana:

– Ayde phir tu mansar, ka zhas tusa ka kava abav!

– Ma ingyar man, kako! Save manusha katar zhanen kay sem choro, pharado, melalo, ma ingyar man!

Ya, ma vol mangel te kerel e chhaveske lachhipe i pala phenel:.

– Ma ha holi, mo chho! Dikh tu ti buti, akava mukh mange!

Zhal zhi palal, phiravol pe, anol leske ekh kostumo. Vravol le, phandol le, rando, opraima.

– Ay, akana, mo chho! Phir mantsar!

I zhan ka kava abav. Gele ka abav, ama uthe bashalen e manusha i vol:

– Achhen, be, manushale! Si man ekh basi tumentsar, te keras ekh basi.

– So si be, phureya? Savo basi mangesa amentsa te keres?

– Akana si mashkar o ivend, nali? Me mangava te anav tumenge drakha mashkar ko ivend. Li o habe si mandar, ama sa lachho habe. Te pelem katar basi, len chhinen mo shoro! Ama te peradem tumen ka basi, e bora lav me kale chhavreske, te zhanen!