

– Gotovo siyom!
Beshtes ki patika ekhe kashteste.
– Ka paraav, ka pekas, ka has!
Geli othe i lamya ando deres. Ov ukisto ko kasht daratar.. Beshto te hlel pes. Ekh pusto garagashka geli palal leste. Sar hlelas pes i garagashka – hop! Astardyas la. Uhisto tele. Hay beshto. I lame avla.

– So be! So astardyan?
– Nishto! Nishto na nakhlo!
– Ay! Sar na nakhlo, be?
– A kavka nakhlo, be! Astardyam les.
– Brey! Kava orelos astardyas! Kay astardyan la?
– Mi nakhlo atar kava upral thay me astardyom les.
Ov na phel, chi karagachka astardyas, ami phela chi si orelos.
– Emi, mishto! Mishto, de! Ayde, tu le kala duy bare disages te pheres les pani.

Ov gelo ki chwshma. Ni pani pherela, ni nishto. I lame zhadnosayi paneske.

– Ach te zhav te dikhav kuvka so kerela, be!
Ki cheshma gelo. Phela:
– A, be! Hayde be! So kerasa?
– Achhyov, lamiye! Pani pherav! Ama zhava zhi kutka, lichkinaa les.
– Ey! Ach! An ta mande!
Pherdyas len pani i lame i ingeleta len ko but bare disages. Odova taman alo zhi othe.

– Dzhanes li? An te piyas hari pani!
– Nash! Ka izpies o pani, ta pale te dzhav te pherav!
A o bare kisya izpiena li pes? Geldyas o pani i lame. Phela:
– Ayde!
– So?
– Te khidas kashta te pekas.
– Ayde, be!

I lame phagyarela, phagyarela. Ovda nashti te phagel ekh kasht. Leske zhebate isi thava. Lel, phandel e kashta thaventsa.

– Oti phandesa ova?
– Me ka beshav tuke ekh po ekh kasht te khidav tuke!
Ov lela te tsidel.
– Ma! Muk, ka aven kiya dasa ka mudaren amen!
– Sar ka mukav? Kamarate ka tsidav!
– Ma! Ma! Ma! Me ka khidav kashta!