

– Soske, mo!

– Hohavdyas amen, chi o her hlela frolya. O her mulo.

– Mi, zhan pash leste! Ka del tumare frolya.

Len pes kola, gele. Arakhle les.

– Ey, phureya! Soske hohsvdyan amen, chi o her hlela frolya? Mulo o her!

– E-e-e! Ka dav tumare frolya! Beshen, be!

lkalela i shoshoyes andar i chanta.

– Mo chho! Zhasa khere te phes te mamake te kerel ekh marikli, te chhinel ekh kahnya, hem te lel po ekh birichka – te pien e chhave, ta te dav lenge love.

Mukela o shoshoyes te zhal khere. A, ov ka zhal li khere? Bruv – andar i vesh.

– Ha aventa sare!

Tupur, tupur – gelo pash o shoshoy. Lesko amal. Phirela andar i staya. Okola...

– Bache! Ake amenge! Te las o shoshoyes amenge ta, kay zhasa te orinas te bichhalas les pash o romni, te ketel amehge zumi.

Phela:

– Ma! M-a-a! Nakamasa e frolya! Mangasa o shoshoyes!

– A! Ma! Me shoshoyes me na daa tumen!

– Pala ka das...! Ekh pherdi stadi frolya ka das!

– E, dobre!

Dine les ekh pherdi stadi frolya, lile o shoshoyes i gele peske khere.

– So keren?

– Ha! So kerdam? Ake shoshoy! – phenla.

– E, so ka keres kale shoshoyesa?

– Kay zhasa te orinas ka mukas kakaya shoshoyes te gotvinen amenge.

– Mishto. Nool.

Ov pale phela i phuryake:

– On ka aven. On ka aven pala.

Ov gelo ko kisavo..., lies ekh grwklyanos ratvalio thay thovdyas les i phuryake.

– Me ka mangav pani. Tu ka des man I shuval. Me ka mangav maro, a tu ka anes

mange aver. Me uzha ka chhinav tut, ama...

Gele e chhave, orinde. Ni hale, ni nishto. On bichhalde o shoshoyes. Savo habe?