

– A chha, phurie, zha – phenla – stegizis tu. Ker maro, ker habe. phenla – So dies o Del – phenla – pale tu zha, pale dik dali nay te dien!

I zhala. Shundilo veche kodova I mahala chi isi len shoro. Isi len mrushikano shoro I mangena peske bore demek.

Gele ko thagareskoro kher.

– A-a-a, phurie! Me nashti zhaa! Me tebakterpan man katar lazhatar tarpeske.

I o shoro phenla:

– Phureya, may keres tuke! Zhan kate! Bichhalav tumen, zhi ka achhyol belya!

Gele. Chuk, chuk, chuk. Pabaristilo o udar. Chukizhela. Inkyola o thagar.

– Hozhgeldin!

– Hozhbulduk! Sar o butsi? So hovavdilen, ta alen? So achhilo?

– Emi, aki sar i butsi. Bichhaya man amaro shoro te mangas te chha boryake.

– Emi, oy shukar te dav me chha boryake, ami tereske-phabareske, chhaa mozhil te dav?

Irizela len te zhan peske. Zhana. Phiravde les e phureske butsi savi si. O chho haesilo I phenla kea:

– Zhan, – phenla – ayde! La isi hoi! Na zhaan mi butsi sari, ama zhan te dikhav dali ka irinen tumen ko vtoro drom pale. Ayde tase zibel pale.

Kerena habe, piibe – zhana pale. < ale chukizela ko thagaresko udar. Gee naandre. Kay kerde andre I phenela o thagar:

– Tumari butsi zhala korkeste! Sar mozhinea te dav me chhaa ekh shereste?

I iriskiderle. Hae, pie i gee peske. Vakeren e shereske. O shoro phenla:

– Pale ka zhas! Li man ka ingalen. Ka thoon man tal i khak. Ka thoon man ki kurtka, ka ingalen man. Togava ka keren. Dano te den pe chhaa mande.

Lel pes, kerla habe, piibe. Pale zhana. Gele zhukize ko phabaresko udar. Inkyola o thagar I phenla kial:

– Me tumenge vakerdom, zhi nanay te dav tumen me chhaa, te paravav mo avtoriteti. Tume pale ale!

O shoro phenla:

– Emi, tu nakamesa man zhamutreske, ami bare te muken man pash te chhaate te vakerav lake duy moabete. Te mangela man – mangela, te nakamela man – nakamela. Tumaro zhanibe. Ame zhac amenge.