

sage to the future generations, a manifesto of Vaptsarov's practical existential philosophy. *Faith* was written as a poetic programme for the collection of verses *Motor Songs* and was not printed anywhere else either before or after that. [...]

This poem was conceived as a platform, adding completeness to the collection of verses and binding together the two parts of Vaptsarov's two-faceted poetic world – the world of harsh reality and real dream.

Vaptsarov's faith-dream has deep social roots and his optimism is based on sound historical grounds. But here his dream is simple and natural and is given ordinary human dimensions. This is faith in "the future bright, faith that tomorrow the world will be better and wiser." [...]