

The strength of this sensuousness is both emphasized and elevated above the ordinary sensuous vitality by being correlated it to two borderline existential situations in which the lyrical character places himself. Thus it acquires moral and philosophical nuances and relates to the meaning and content of human existence. Vaptsarov stages two arbitrary executions of his character in the poem. He examines his character's life, puts it to the test and reassesses it by bringing it to its limits. [...]

Therefore, faith in Vaptsarov's poetry must be viewed not only as a message to the future, an abstract message to an abstract future, as it has been considered so far, but also as a **specific experience in a specific life situation at a specific time.** [...]