

The *bash zurnaci*-maestro used to be old Ahmed (Mede) whose *glashnik* (later a maestro as well) was old Boris. Salish (Sasho) and Shaban played in another band. A famous *tapancies' clan* of those days used to be the Kamberovs – Bayram and his son Kurtish. Grandfather Kabil also played the *tapan*.

The sons of the players inherited the *zurnacilik* – Nayden (the son of grandfather Mede); the brothers Alia and Salih – the sons of grandfather Shaban.

The musicians from the clan of the Zangovs, known under the name of *Manetata* are descendants of old Boris. Mane learnt the skill from his father Boris and transmitted it to his sons Atanas (deceased), Metody and Iliya Zangov. Now *Manetata* continue the tradition of the big Razlog *zurna*. The family formation consists of Iliya Manev Zangov – maestro, his sons Rumen and Boris. This band is preferred to accompany the local amateur ensembles when they participate in the national and international folk festivals since they play the old *zurnas* in the old style. *Manetata* are regular participants at the Festivals of Masked Plays in Pernik, *Pirin Pee* at Predela and that in Koprivshtitsa.

There is one more Zangovs *zurnaci* band in Razlog – that of Suleto and his brother Asen who are grandsons of Mane.

The successors of the *tapanci* Kamber are also musicians. One of them is our most old informant, the *tapanci* Kurtish Kamberov (born in 1913). Since the 1960s a maestro in the Kamberovs bands has been Mancho, the *tapancies* – his brothers Mute and Demir. Mancho has played with the *glashnik* Hristo Strahilov (Rizo). The most prominent musician of this clan is the *zurnaci* Mancho Kamburov, the son of Kurtish. Mancho can play the three types of *zurnas* but prefers those from Petrich. He has played for the Pirin Folk Ensemble for 10 years and has recordings at the Balkanton, has played in TV shows and toured with the Ensemble all over the world. He is known and acknowledged by the *zurnacies* from the other centres Petrich and Gotse Delchev.

Mancho Kamburov transmitted the skill to his nephew Iliya Dimitrov (Bamcho). Bamcho is leader of the family formation Martevs consisting of his sons Marincho – a *glashnik* and Botyo – a *tapanci*. They play the *dzhura zurnas* of Petrich.

There have been about 6 *zurnaci* bands of very good reputation in Razlog in the recent years. As a rule they consist of a father maestro and his sons – *glashnici* and *tapancies*. These are the bands *Manetata* and Suleto of the Zangovs, Martevi, Kamburovi, those of Kotseto and Kraso, Dinka's (palying currently abroad). Besides them there are several youth and kid bands.

The present day's *tapancies* of Razlog are Metody Zangov (Mede), Albinkata, Emil and Botjo.

The Bulgarian Gypsies play the *zurna* in Belitsa. There are two *zurnaci* bands in the town – that of Gosho Nedelchev (Grondzhi) and Lazar's. The members of the former are Gosho Todorov Nedelchev – maestro, his son Emil Nedelchev – *glashnik* and Nasko Ivanov Lefterov – *tapanci*. Gosho learnt to play the instrument from his father Todor. In the past they used to play the large Razlog *zurnas*. After his father's death he changed the instruments to the *dzhura zurnas* of Petrich. The maestro Lazar plays with the *glashnik* Ivan and the *tapanci* Nikolaj. The *tapancies* of Belitsa are Iliya Shamlijata and his children.

There are certain *zurnacies* in the villages of Babyak, Banya and Eleshnitsa. Chikata comes from Banya, the cousins Ivan Lefterov and Ivan Blagoev are from Eleshnitsa. They are Bulgarian Gypsies and have been playing for the last years serving chiefly the feasts of Bulgarian Muslims from the close villages.