

More Sokol Pie

The musical score is written for two instruments: Zurnas and Tapan. The Zurnas part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The tempo is marked as quarter note = 98 (a). The Tapan part is in bass clef and includes the labels 'prachka' and 'tokmak'. The score is divided into five systems, each with a measure number (1, 5, 10, 15, 20) at the beginning. Various musical notations are used, including slurs, ties, and dynamic markings like '(a)', '(b)', and '(b1)'. The piece concludes with a double bar line at measure 20.

1. Place – Melnic
2. Date – June, 2001
3. Performance Medium – Sha wm-and-drum ensemble
4. Form – a, b, b1, a1, a, b2
5. Melody – eis¹, fis¹, gis¹, a¹, h¹, cis², d², eis², fis², gis², a², h², cis³, eis³, fis³, gis³, a³
6. Rhythm – 7/8
7. Texture – Parallel
8. Tempo – ♩=98