

- thropology of Listening". In: *European Studies in Ethnomusicology: Historical Developments and Recent Trends* (Ed. Max Peter Baumann, Artur Simon, Ulrich Wegner). Wilhelmshaven, Florian Noetzel Verlag, 123-141.
- BAUMANN, MAX PETER. 1993. "Listening as an Emic/Etic Process in the Context of Observation and Inquiry". *The World of Music*, Vol. 35(1). Berlin, 34-62.
- BLACKING, JOHN. 1973. *How Musical is Man?* Seattle, University of Washington Press.
- BLACKING, JOHN. 1992. "The Biology of Music-Making". In: *Ethnomusicology. An Introduction* (Ed. Helen Myers). London, MacMillan Press, 301-314.
- BLUM, STEPHEN. 1992. "Analysis of Musical Style". In: *Ethnomusicology. An Introduction* (Ed. Helen Myers). London, MacMillan Press, 165-218.
- BRANDL, RUDOLF. 1996. "The "Yiftoi" and the Music of Greece. Role and Function". *The World of Music*, Vol. 38(1). Berlin, 7-32.
- BUCHANAN, DONNA. 1995. "Metaphors of Power, Metaphors of Truth: The Politics of Music Professionalism in Bulgarian Folk Orchestras". *Ethnomusicology*, 39(3). 381-416.
- BUCHANAN, DONNA. 1996. "Wedding Musicians, Political Transition, and National Consciousness in Bulgaria". In: *Retuning Culture: Musical Changes in Central and Eastern Europe*. (Ed. Mark Slobin). Durham and London, Duke University Press, 201-230.
- BURTON, KIM (Ed.). 1994. *World Music The Rough Guide*. London, Penguin Books.
- CHAPMAN, MALCOLM. 1994. "Thoughts on Celtic Music". In: *Ethnicity, Identity and Music: The Musical Construction of Place*. (Ed. Martin Stokes). Oxford/Providence, Berg Publishers, 29-44.
- COHEN, SARA. 1994. "Identity, Place and the Liverpool Sound". In: *Ethnicity, Identity and Music: The Musical Construction of Place*. (Ed. Martin Stokes). Oxford/Providence, Berg Publishers, 117-134.
- DJURIC-KLAJN STANA. 1972. *Serbian Music through the Ages*. Belgrade. Association of Composers of Serbia.
- DOURNON, GENEVIEVE. 1992. "Organology". In: *Ethnomusicology. An Introduction* (Ed. Helen Myers). London. MacMillan Press LTD, 245-300.
- ELLINGSON, TER. 1992. "Transcription". In: *Ethnomusicology. An Introduction* (Ed. Helen Myers). London, MacMillan Press, 110-152.
- ELLINGSON, TER. 1992. "Notation". In: *Ethnomusicology. An Introduction* (Ed. Helen Myers). London, MacMillan Press, 153-164.
- ELSNER, JURGEN. 1991. "The Forms of Classical Algerian Instrumental Music". In: *Studies in Ethnomusicology. Oriental Music* (Ed. Jurgen Elsner & Gisa Jahnichen). Berlin, Humboldt-Universitat zu Berlin, 20-32.
- FARMER, HENRY. 1966. *Musikgeschichte in Bildern. Band III. Musik des Mittelalters und der Renaissance. Islam*. Leipzig, Veb Deutscher Verlag fur Music.
- FONSECA, ISABEL. 1995. *Bury me Standing. The Gypsies and Their Journey*. New York, Vintage Books/A Division of Random House, Inc.
- GANGULY, R. 1994. *Bismillah Khan and Benaras*. New Delhi.
- GOJKOVIC, ANDRIJANA. 1986. "Musik of Yugoslav Gypsies". In: *Traditional Music of Ethnic Groups – Minorities*. Zagreb, Institut for folklore research, Special issue, book 7, 187-194.
- GOJKOVIC, ANDRIJANA. 1989. *Narodni muzicki instrumenti*. Beograd, Vuk Karadzic.
- HANNA, JUDITH LYNNE. 1992. "Dance". In: *Ethnomusicology. An Introduction* (Ed. Helen Myers). London, MacMillan Press, 315-326.
- HARDGRAVE, ROBERT & STEPHEN SLAVEC. 1988. "Instruments and Music Culture in Eighteenth Century India: The Solvyn Portraits". In: *Asian Music*, Vol. XX, №1, 1-92.
- HERNDON, MARCIA. 1993. "Insiders, Outsiders: Knowing our Limits, Limiting our Knowing". *The World of Music*, Vol. 35(1). Berlin, 63-80.
- HOERBURGER, FELIX. 1967. "Oriental Elements in the Folk Dance and Folk Dance Music of Greek Macedonia". *Journal of the International Folk Music Council*, Vol. XIX, 71-75.