

- HOERBURGER, FELIX. 1976. "Die Zournas-Musik in Griechenland. Verbreitung und Erhaltungszustand". In: Studien zur Musik Sudost-Europas, Kurt Reinhard, ed. Beiträge zur Ethnomusikologie 4. Hamburg, Verlag der Musikalienhandlung Karl Dietrich Wagner, 28-48.
- HOERBURGER, FELIX. 1986. Volksmusikforschung. Laaber, Laaber-Verlag.
- JEFFERY, PETER. 1992. Ethnomusicology in the Study of Gregorian Chant. Chicago and London, The University of Chicago Press.
- KERNFELD, BARRY (ed.). 1988. The New Grove Dictionary of Jazz, 554-562.
- KOVALCSIK, KATALIN. 1986. "Common Features in the Performance of the Dance Music among Gypsies in Eastern and Southern Europe". In: Македонски фолклор, год. XIX, № 37, Скопје, 143-149.
- KOVALCSIK, KATALIN. 1986A. "The place of the Gipsies tradition in the Folk-music of the Peoples of Eastern Europe". In: Traditional Music of Ethnic Groups – Minorities. Zagreb, Institut for folklore research, Special issue, book 7, 195-203.
- KRAJTMAJER, VINKO. 1990. "Graditelji "Svirala" (Zurni) na Području Bosne u Svjetlu Tradicionalnog Misljenja I Dozivljavanja". In: Rad XXXVII Kongresa Saveza udruženja folklorista Jugoslavije. Zagreb, 457-461.
- LA RUE HELENE. 1994. "Music, Literature and Etiquette: Musical Instruments and Social Identity from Castiglione to Austen". In: Ethnicity, Identity and Music: The Musical Construction of Place. (Ed. Martin Stokes). Oxford/Providence, Berg Publishers, 189-205.
- MARUSHIAKOVA, ELENA & VESSELIN POPOV. 2000. Gipses/Roma in Times Past and Present. Sofia, Litavra Publishing House.
- MARUSHIAKOVA, ELENA and all. 2001. Identity Formation among Minorities in the Balkans: The cases of Roms, Egyptians and Ashkali in Kosovo. Studii Romani.
- MERRIAM, ALAN. 1964. The Anthropology of Music. Evanston. Northwestern University Press.
- MESSNER, GERALD FLORIAN. 1993. "Ethnomusicological Research, Another "Performance" in the International Year of Indigenous Peoples?". The World of Music, Vol. 35(1). Berlin, 81-95.
- NETTL, BRUNO. 1956. Music in Primitive Culture. Cambridge. Harvard University Press.
- NETTL, BRUNO. 1964. Theory and Method in Ethnomusicology. New York. A Division of Macmillan Publishing Co.
- NETTL, BRUNO. 1992. "Recent Directions in Ethnomusicology". In: Ethnomusicology. An Introduction (Ed. Helen Myers). London, MacMillan Press, 375-399.
- PEJOVIC, ROKSANDA. 1997. "King David and Scenes from his Life in Mediæval Art Illustrated with Musical Instruments". In: Folklore, Music, Work of Art. Belgrade, Kolibri, 208-232.
- PENNANEN, RISTO PEKKA. 1999. Westernisation and Modernisation in Greek Popular Music. Tampere. University of Tampere.
- PENNANEN, RISTO PEKKA. 2000. "Folk Music Research and Nationalism in the People's Republic of Bulgaria: (A) Preliminary Analysis". In: IInd International Symposium "Music in the Society", Sarajevo. Academy of Music in Sarajevo, 173-181.
- PETROVIC, ANKICA. 1988. "Paradoxes of Muslim Music in Bosnia and Herzegovina" In Asian Music, Vol. XX. No 1. 128-147.
- PETTAN, SVANIBOR. 1992A. Gypsy Music in Kosovo: Interaction and Creativity. Ph.D dissertation. Institut za Etnologiju I Folkloristiku. Zagreb.
- PETTAN, SVANIBOR. 1992. "Lambada" in Kosovo: A Profile of Gypsy Creativity" Journal of the Gypsy Lore Society 5, Vol. 2, No 2, Washington DC, 117-130.
- PETTAN, SVANIBOR. 1996. "Gypsies, Music, and Politics in the Balkans: A Case Study from Kosovo". The World of Music, Vol. 38(1). Berlin, 33-61.
- PETTAN, SVANIBOR. 1996 B. "Selling Music – Rom Musicians and the Music Market in Kosovo" Echo der Vielfalt-Echoes of Diversity. Traditionelle Music von Minderheiten ethnischen Gruppen – Traditional Music of Ethnic Groups / Minorities. ed. U. Hennel. Wien, 233-245
- PICKEN, LAURENCE. 1975. Folk Musical Instruments of Turkey. London. Oxford University Press.
- PLANA, SEFCET. 1965. "Rad VII Kongresa Saveza Folklorista Jugoslavije u Ohridu 1960 godine. Ohrid, 1964". In: Gjurmime Albanologjike, №2. Prishtine, 341-344.