

СТРЕМИТЕЛЬНО СМЕЛО НАГОРЕ

И. И. ЗАПИСАНО

Муз. А. А. НАУМОВ

Марш $\text{♩} = 100$

Piano introduction for the march. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes with chords. There are some markings like '3' and 'L 3 3' indicating triplets or specific fingerings.

Баритон

Vocal line for the baritone part. It is written on a single staff in bass clef. The lyrics are: "НЕС-ПОН-НО НА-ПИ-РАЙ, РАС-РАСТ-ЗАЙ, ИЗ-ВНЕ-". There are musical notations including rests, notes, and some markings like '3' and 'L 3 3'.

ДИ-ГАЙ БЕ-ТО, БЕ-ТО, БЕ-ТО, КЪ-ДЕ-ТО ТУП-ТИ РАЗ-МЕР-НО СЪР-ЦЕ-ТО МО-

Piano accompaniment for the vocal line. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes with chords. There are some markings like '3' and 'L 3 3'.

Мъжик хор.

НА-ПАСТ ПО-ТО-ВАТЪ ВЪД-ЛЕЧ-НИ МЪЖ-ИК. ИЗ-ТОР-НО, ИЗ-ДИ-ГАЙ БЕ-ТОН-НИ СТЕ-НИ! СТРЕ-

Piano accompaniment for the chorus. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes with chords. There are some markings like '3' and 'L 3 3'.